



BIBLIOTHECA
REGIA
PRAGENSIS

CONCERTO
A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO
ALTO & BASSE.

*Deux Hautbois & Deux Cors de Chasse àc Libitum.
Composés par*

MR. GIORNOVICH, *Musicien de la Chambre de S. A. R.
Monsieur le Prince de Prusse.
Libro I.*

*chez J. J. HUMMEL, à Berlin avec Privilège
du Roi, à Amsterdam au Grand Magasin de
Musique et aux Ventes Écrinaires.*

N^o 414.

Price 2. 10.



178 / 13

[178]

91 = B

VIOLINO PRINCIPALE

CONCERTO I

Allegro

P

f

P

ff

PP

f

Solo

8va

loco

8va

loco

8va

loco

414

VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. Key annotations include:

- Tutti**: Marked on the third staff.
- P** (Piano): Marked on the fourth staff.
- f** (Forte): Marked on the fifth staff.
- ff** (Fortissimo): Marked on the sixth staff.
- Solo**: Marked on the seventh staff.
- 8va** (Octave): Indicated on the seventh and eighth staves.
- loco**: Marked on the eighth and ninth staves.
- 1**: A first ending bracket on the ninth staff.
- Tutti P**: Marked on the fourteenth staff.

The page number 414 is located at the bottom right corner.

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single system. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a forte (ff) marking. The second staff has a 'Solo' marking. The third staff has an '8va' marking. The fourth staff has a 'Tutti f' marking. The fifth staff has an '8va' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Tutti f' marking. The eighth staff has a 'loco' marking. The ninth staff has a 'Tutti f' marking. The tenth staff has a 'Romance Grazioso' marking. The eleventh staff has a 'Tutti f' marking. The twelfth staff has a 'Tutti f' marking. The thirteenth staff has a 'Tutti f' marking. The page number 414 is at the bottom right.

ff

Solo

8va

Tutti f

8va

Solo

Tutti f

loco

Tutti f

Romance Grazioso

Tutti f

Tutti f

Tutti f

VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including dynamics like *f* (forte), *p* (piano), and *f* (forte), and articulation like accents and slurs. Specific sections are labeled: "Tutti f" on the fourth staff, "Minore Solo" on the sixth staff, "Majore" on the eighth staff, and "Tutti" on the ninth staff. The piece concludes with a double bar line on the tenth staff, followed by the markings "Tutti f" and "P".

Tutti f

P

Minore Solo

f

Majore

Tutti

Solo

Tutti f P

VIOLINO PRINCIPALE

6

Solo

Rondo Allegretto

Tutti P

ff

Solo

8va

loco

Minore

8va

VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three sharps. The second staff is marked "Majore". The third staff is marked "Solo". The fourth staff has a "P" (piano) marking. The fifth staff has an "8va" (octave) marking. The sixth staff has a "Tutti f" (tutti forte) marking. The seventh staff has a "Tutti f" marking. The eighth staff has a "Tutti f" marking. The ninth staff has a "Tutti f" marking. The tenth staff has a "Tutti f" marking. The eleventh staff has a "Tutti f" marking. The twelfth staff has a "Tutti f" marking. The thirteenth staff has a "Tutti f" marking. The fourteenth staff ends with a double bar line. The page number 414 is at the bottom right.

Majore

Solo

P

8va

Tutti f

Tutti f

Tutti f

Tutti f

Tutti f

Tutti f

Tutti f

Tutti f

Violino . 1

Mus. pr. 3012



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VIOLINO PRIMO

CONCERTO I

Piano
Allegro

f
P
PP
f
Solo P
f
Tutti
P

414

VIOLINO PRIMO

5

Violino Primo musical score, page 5, measures 414-418. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 414-418 include the following markings:

- Measure 414: *f* (forte)
- Measure 415: *ff* (fortissimo)
- Measure 416: *Solo P* (Solo Piano), *Rinf* (Ritornello), *P* (Piano)
- Measure 417: *1 Tutti P* (First Tutti Piano), *f* (forte), *Solo P* (Solo Piano)
- Measure 418: *Tutti f* (Tutti forte), *Solo P* (Solo Piano), *1 f Tutti* (First Tutti forte)


The page number 414 is located at the bottom right corner.

VIOLINO PRIMO

Solo
Grazioso
P
Tutti f
Minore solo
P Cres f
Tutti
Solo Maggiore
Tutti poco f
Solo P
Tutti
f
P
Smorzando
Solo 1
Rondo Allegretto
Tutti P
ff

VIOLINO PRIMO

7



This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 8. The score features several performance instructions: 'Solo' appears on the first and ninth staves; 'Minore' (minor) is indicated on the fourth staff with a key signature change; 'Majore' (major) is indicated on the eighth staff with a key signature change; and 'Tutti f' (Tutti forte) is marked on the thirteenth staff. The music consists of intricate melodic lines with many slurs and ties. The page number '414' is located at the bottom right corner.

Solo

Minore

Majore

Solo

Tutti f

414

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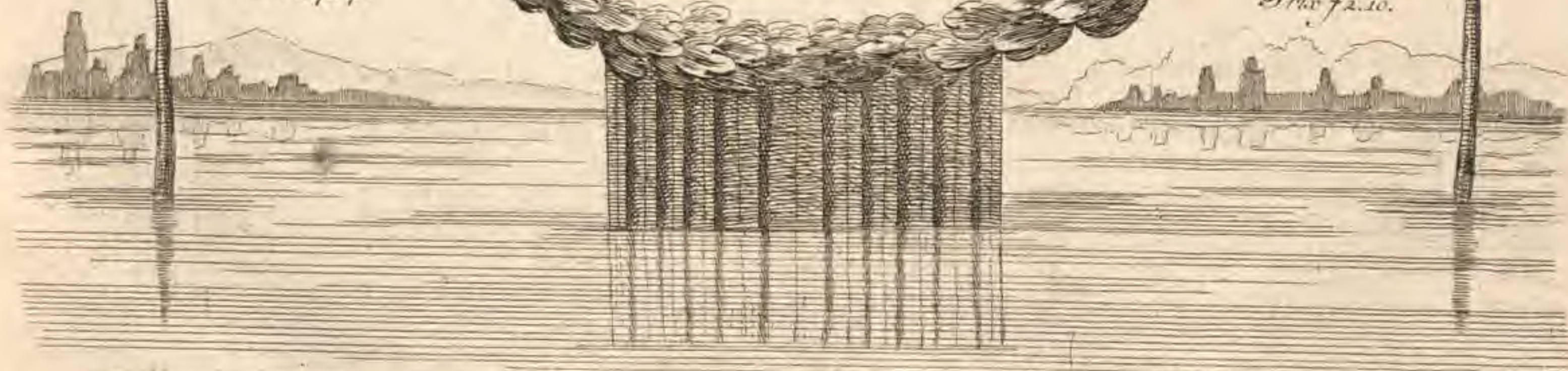
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VIOLINO SECONDO

CONCERTO I

1 P
Allegro

f

P

ff

P

pp

f

2 Solo

8

3

1

1

2 f Tutti

P

414

VIOLINO SECONDO

5

This page contains the musical score for the Violino Secondo part, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *Solo*, *Tutti P* (Tutti piano), *Solo P* (Solo piano), *Tutti f* (Tutti forte), and *f* (forte). Fingerings are indicated by numbers 1 and 2. A *Rinf* (Ritardando) marking is present on the fourth staff. The page number 414 is located at the bottom right corner.

f *ff*

Solo

Rinf

Tutti P *f*

Solo P

Tutti f

Solo P

f

Tutti

414

VIOLINO SECONDO

Grazioso

Minore solo

Majore

Rondo Allegretto

414

VIOLINO SECONDO

7

1

PP

1

Minore

1

3

9

Majore

1

Solo

7

8

P

Tutti f

414

V I O L A

CONCERTO I

Allegro P

2

f

P

ff

PP

f

48

8

P

16

Tutti

P

f

ff

49

P

PP

11

Tutti f

ff

27

414

V. I O L A

3

Tutti Solo P

8 Tutti f

8 P 14 Grazioso

Tutti f P

16 P Minore f Maggiore Poco f

10 Tutti f PP

16 Tutti P Rondo Allegretto f

48 PP

64 8 43 Minore Maggiore

P 2 24 Tutti f

1

2
S^r Giornovich

BASSO

CONCERTO I

Allegro

2
7 8 4 5 6 6 6 6 6 5 6 4 3 7
f P
f ff
Unis P f P
f
Unis 48 8
P 16 Tutti f
P
ff
49 P PP
11 Tutti P
ff 27
414

3

414

B A S S O

CONCERTO I

Allegro

2 St. Giornovich

BASSO

CONCERTO I

Allegro

ff

f

ff

Unis

P

f

P

f

Unis

48

8

P₄

Tutti f

P

ff

49

P

PP

Tutti P

f

ff

27

414

3

414

Sr Giornovich

OBOE PRIMO

CONCERTO I

Allegro f

10 12 f

9 1 3 f

48 Solo P 20 Tutti f

37 18 P Solo Minore

11 6 Majore f

26 1 1 5 1 12 Solo

Tutti

42 Tutti Grazioso f P Minore

Tutti Majore 8 10 ff PP

24 56 Rondo Allegretto

64 16 81 Minore Majore Tutti f

St Giomovich

OBOE SECONDO

CONCERTO I

Allegro

1

10 12

f

f

48 Solo P

20 Tutti f

9 f

37 18 P Solo Minore

11 6 Majore f

26 Tutti

12 Solo Tutti

25 f

81 Tuttif

56 64 16 Minore Majore

Grazioso
Tacet

Sr Giornovich

CONCERTO I

in E

CORNO PRIMO

Allegro

10 f 12 w/

1 1 5 1

P P

3

48 Solo P 20 Solo Tutti

4 Solo f

1 37 Solo

19 1 11 15 27 1 1 5 1

Tutti Solo P

12 Solo Tutti

42 Tutti 2 25 8

Grazioso Pocof P Tutti Pocof

2 10 f PP

16 Tutti P

Rondo Allegretto f

48 Solo PP 64 8

Minore Maggiore

43 Solo P 30 f Tutti

Sr Giornovich

CONCERTO I

CORNO SECONDO

1

in E

10

f

12

Allegro

1 1 5 1

3

48 Solo P 5 1 21 Tutti

4 6 Solo f 1

37 19 1 Solo

11 15 27 1 1 5 1 13 Tutti Solo P

Tutti

42 Tutti 2 23 1 8 Grazioso P Tutti

2 11 f PP

16 Tutti P Rondo Allegretto f

48 Solo PP 64 8 Minore Majore

43 Solo P 30 Tutti f